



CREATEX

WHERE CREATIVITY MEETS TECHNOLOGY

CREATE | COMMUNICATE | DESIGN | PERFORM

AUGUST 28 2016

KELVIN GROVE CAMPUS



Welcome to CreateX at the new QUT Creative Industries Precinct. The most sophisticated creative education space in Australia.

Today we're shining a light on the mystery of the creative process – where you can see innovation as it happens.

Please enjoy the 50+ events for all ages.

Be entertained by performances, workshops, installations, interactivities, games, 2D and immersive movies, talks and panels.

Enjoy the food on the lawns, the CreateX Skylounge on level 6, or just wander around and soak it all up.

At 6pm we present a 50 minute spectacular directed by Sean Mee. It connects QUT's past, present and future creatives with the local community.

Also featuring QUT Alumnus of the year, Kate Miller-Heidke along with singers Naomi Price and Carita Farrer Spencer - dancers Michelle Ryan and Sammie Williams and musicians DeepBlue and Moss McGregor.

Connect to the QUT wifi:

Events@QUT

password: CreateX16

#QUTcreatex

Tag #QUTcreatex when sharing your photos (to be featured on our Digital Wall!)

ACKNOWLEDGEMENT

In keeping with the spirit of Reconciliation, we acknowledge the Traditional Owners of the lands where QUT now stands, and recognise that these have always been places of teaching and learning. We wish to pay respect to their Elders - past, present and emerging - and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within the QUT community.

CreateX Program

All Day

	Time	Block	Level	Room
Main CreateX Entrance and Information Tent	10.00am–6.00pm		Palm Tree Ave	
CreateX Skylounge	10.00am–6.00pm	Z9	Level 6	
QUT Course Information	10.00am–4.00pm	Z9	Level 2 desk	

All Day Events	Time	Block	Level	Room
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INTERACT				
What's On Digital Wall and Information Desk	10.00am–5.30pm	Z9	1	Hub 100 – Foyer Left
The Museum of Colliding Dimensions – experience an alien world through complex projections, dynamic lighting and interactive sound	10.00am–5.30pm	Z9	1	110
CineStasia	10.00am–5.30pm	Z9	2,3,4	204, 304, 404, 505
Glitch Mobile Hunt (Augmented Reality)	10.00am–5.30pm	Z9	2, 3, 4	206, 309, 405
Mobile Cinema Experience	10.00am–5.45pm	Outdoors – Far Grass Square		
Copernicus Challenge Real life adventure game	10.00am–5.00pm	Outdoors – Main entrance		
Instabooth	10.00am–7.00pm	Musk Ave Entrance		

ATTRACTIONS/INSTALLATION				
Community Display & Knitting Group	10.00am–5.30pm	Z9	1	Hub 100 – Foyer Right
Grow Your Own Textiles Exhibition (Vegan Leather)	10.00am–5.00pm	Z9	2	Hub 200
Deconstruction (Queensland Academy of Creative Industries)	10.00am–5.30pm	Z9	3	310
Dead Puppets Society Puppets from the Wider Earth Exhibition	10.00am–5.30pm	Z9	5	504
Waterlinks presented by Cal Poly	10.00am–5.30pm	Z9	4	Outside 403
Creative Writing presentations and readings	10.00am–5.30pm	Z9	6	Event 606
Michelle Xen Benevolent System Installation	10.00am–6.00pm	Z11		Gallery
Food	10.00am–5.45pm	Outdoors – Grass		
Woodfordia Flower Lanterns	10.00am–7.00pm	Outdoors		

FILM				
All-Day Cinema (individual screenings and times available at the door)	10.00am–5.30pm	Z9	3	321

PERFORMANCES				
Look for dancers all over the place!	10.30am–4.30pm			

TALKS				
Panel Overflow space	10.30am–4.30pm	CIP 1		The Hall – Z2 226

10.00am–11.00am

Event	Time	Block	Level	Room
PERFORMANCES				
Garden of Minuscule Delights by Robotanical Collective	10.30am, 10.50am	Z9	1	130
Shifting Lens Performance Live, Interactive Dance - Elise May	10.30–10.50am	Z9	3	320
WORKSHOPS1				
Virtual Reality Workshops for Kids - Rodney Robin	10.15am–1.00pm (Ages 7-15)	Z12	1	112
Kiddies Movin & Groovin - Rachel Ward	10.00–10.30am	Z9	3	340
Ethiopian Dance Workshop - Yenenesh Nigusse	10.30–11.00am	Z9	1	140
TALKS				
The Future of User Generated Content - Sanoop Luke from YouTube	10.40–11.30am	Z13		101
ATTRACTIONS/INSTALLATION				
Garden of Minuscule Delights Robotic Installation	10.00–10.30am	Z9	1	130
FILM				
Mudskipping 3D film	10.00–11.00am Duration: 12 mins	Z9	1	120

11.00am–12.00pm

Event	Time	Block	Level	Room
PERFORMANCES				
Altered States DeepBlue in a 3D Fantasy Environment	11.00–11.20am	Z9	1	120
Flow (Performance) by Crew 5 - physical journey through a musical space. Finally mix your version in the ocean of sound	11.00am–12.00pm	Z9	5	Music Studios
Garden of Minuscule Delights by Robotanical Collective	11.10am, 11.30am	Z9	1	130
Shifting Lens Performance Live, Interactive Dance - Elise May	11.30–11.50am	Z9	3	320
Queensland Ballet Pre-Professional Program - Performance	11.30am–12.00pm	Z9	1	140

WORKSHOPS				
Puppets Workshop - Dead Puppets Society	11.00am–12.00pm	Z9	3	311
Shared Harvest Vegan Leather Workshop 1	11.00am–12.00pm	Z9	3	350
Stop Motion Workshop for Kids - Jason Lynch	11.30am–1.00pm	Z12		111

TALKS				
Global Citizens - arts and cultural practices from around the world - Joon-Yee Kwok and Michael Peterson	11.10–12.00pm	Z9	3	307
How to Start Up a Start Up led by Anna Rooke from CEA	11.40–12.30pm	Z13		101

INTERACT				
Flow (Recycle) - sound bites from the previous performance for you to manipulate	12.00–1.30pm	Z9	5	Music Studios

ATTRACTIONS/INSTALLATION				
Shifting Lenses Installation	11.00–11.30am	Z9	3	320
Garden of Minuscule Delights Robotic Installation	11.45–12.30am	Z9	1	130

FILM				
Mudskipping 3D film	11.30am–12.15pm Duration: 12 mins	Z9	1	120

12.00pm–1.00pm

Event	Time	Block	Level	Room
PERFORMANCES				
Garden of Minuscule Delights by Robotanical Collective	12.30pm, 12.50pm	Z9	1	130
Shifting Lens Performance Live, Interactive Dance - Elise May	12.30–12.50am	Z9	3	320
Altered States DeepBlue in a 3D Fantasy Environment	12.15–12.40pm	Z9	1	120

WORKSHOPS				
Turn your Smartphone into a Hologram Workshop - Ty Curtis	12.30–2.30pm	Z9	3	311
Ethiopian Dance Workshop - Yenenesh Nigusse	12.15–12.45pm	Z9	1	140
Mohiniattam Dance Workshop - Bindu Rajendren (Dance from South India)	12.00–1.00pm	Z9	3	340

TALKS				
Is Creativity essential for our health? led by Michael Whelan	12.10–1.00pm	Z9	3	307
Meet the makers 1: Some of today's creators Immersion and Interaction	12.40–1.30pm	Z13	1	101

ATTRACTIONS/INSTALLATION				
Shifting Lenses Installation	12.00–12.30pm	Z9	3	320
Garden of Minuscule Delights Robotic Installation	12.00–12.30pm	Z9	1	130

FILM				
Mudskipping 3D film	12.45–1.30pm Duration: 12 mins	Z9	1	120

1.00pm–2.00pm

Event	Time	Block	Level	Room
PERFORMANCES				
Solos - 2nd-year dance performance students	1.00–2.00pm	Z9	3	330
Garden of Minuscule Delights by Robotanical Collective	1.10pm, 1.30pm	Z9	1	130
Shifting Lens Performance Live, Interactive Dance - Elise May	1.30–1.50pm	Z9	3	320
Flow (Performance) by Crew 5 - physical journey through a musical space.	1.30–2.30pm	Z9	5	Music Studios
Altered States - DeepBlue in	1.30–1.50pm	Z9	1	120
WORKSHOPS				
Hip Hop Workshop - Sammie Williams	1.00–2.00pm	Z9	1	140
Vegan Leather Workshop 2 Shared Harvest	1.00–2.00pm	Z9	3	350
TALKS				
VR Talk/Demo - Rodney Robins	1.00–2.15pm	Z12	1	112
Kelvin Grove Village in 2030 - A Hypothetical	1.15–2.15pm	OUTDOOR SPACES Car Park - Stages		
JOBS! Jobs! Jobs?? Creative Futures - led by Greg Hearn	1.40–2.30pm	Z13	1	101
INTERACT				
Flow Recycle	1.00–1.30pm	Z9	5	Music Studios
ATTRACTIONS/INSTALLATION				
Shifting Lenses Installation	1.00–1.30pm	Z9	3	320
Garden of Minuscule Delights Robotic Installation	1.45–2.30pm	Z9	1	130

2.00pm–3.00pm

Event	Time	Block	Level	Room
PERFORMANCES				
Ethiopian Coffee Ceremony	2.30–3.30pm	OUTDOOR SPACES Car Park - Stages		
Garden of Minuscule Delights by Robotanical Collective	2.30pm, 2.50pm	Z9	1	130
Altered States DeepBlue in a 3D Fantasy Environment	2.45–3.15pm	Z9	1	120
Shifting Lens Performance Live, Interactive Dance - Elise May	2.45–3.15pm	Z9	3	320
WORKSHOPS				
Postgraduate Dance Students present their work	2.00–3.00pm	Z9	1	140
Stop Motion Workshop for Adults - Jason Lynch	2.00–5.00pm	Z12		111
Latin Dance Workshop - Rachel Pedro	2.30–3.30pm	Z9	1	140
Virtual Reality Workshops for Adults - Rodney Robins	2.30–5.30pm (Ages 15+)	Z12		112
Vena Cava Performances	4.00–5.00pm	Z9	3	311
TALKS				
Meet the makers 2: 3 Dimensions & Screen: David Gillette, Phoebe Hart, Michael Whelan, Joe Carter, Elise May	2.15–3.00pm	Z9	3	307
Rise of the Geek - from technician to producer led by Margaret Petty	2.40–3.45pm	Z13	1	101
ATTRACTIONS/INSTALLATION				
Shifting Lenses Installation	2.00–2.45pm	Z9	3	320
FILM				
Mudskipping 3D film	2.00–2.45pm Duration: 12 mins	Z9	1	120

3.00pm–4.00pm

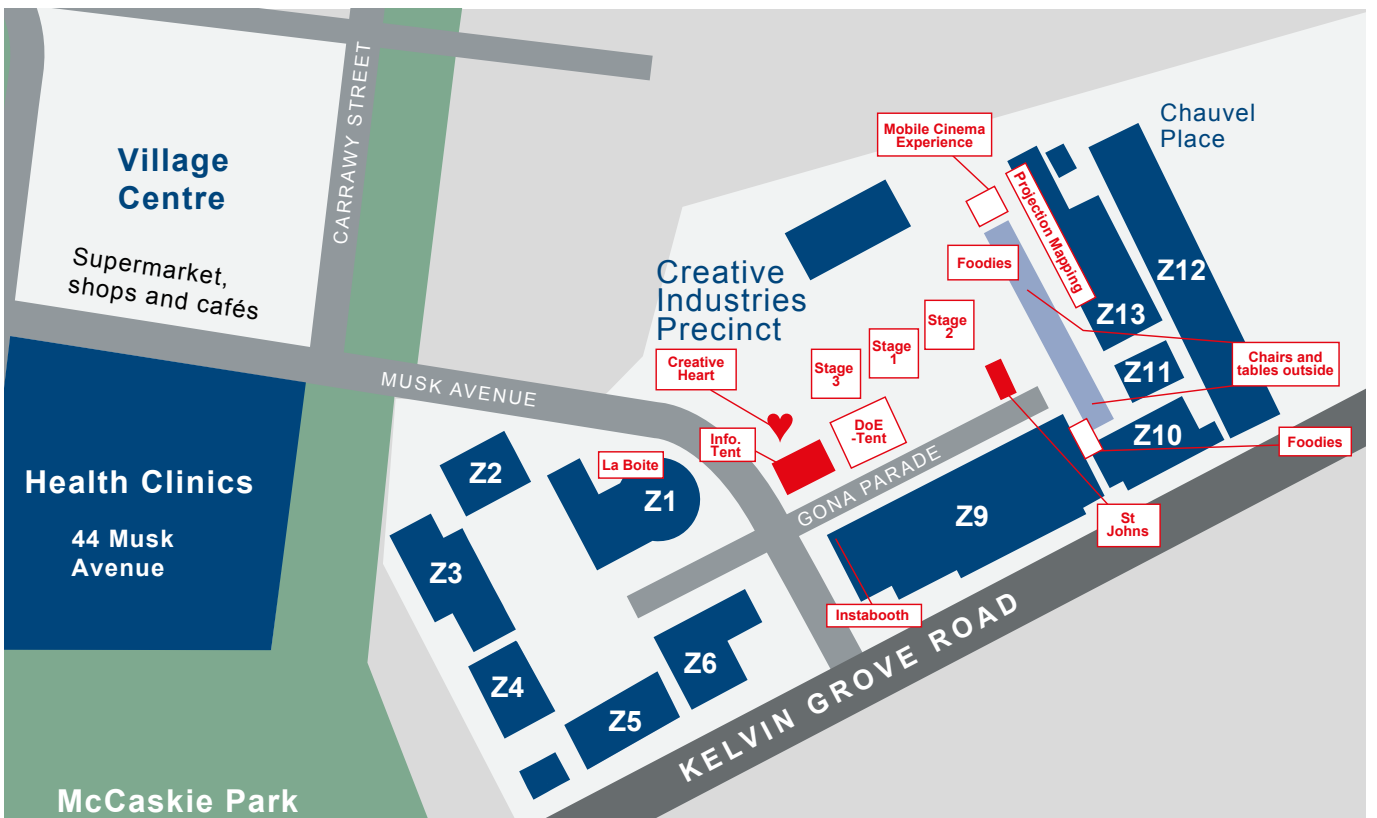
Event	Time	Block	Level	Room
PERFORMANCES				
Garden of Minuscule Delights by Robotanical Collective	3.10pm	Z9	1	130
Shifting Lens Performance Live, Interactive Dance - Elise May	3.15–3.35pm	Z9	3	320
WORKSHOPS				
Vegan Leather Workshop 3 Shared Harvest	3.00–4.00pm	Z9	3	350
TALKS				
Future of Performance led by Paul Mason	3.10–4.00pm	Z9	3	307
All STEAMED up about STEM - led by Stuart Cunningham	3.45–4.30pm	Z13	1	101
ATTRACTIONS/INSTALLATION				
Shifting Lenses Installation	3.15–4.15pm	Z9	3	320
Garden of Minuscule Delights Robotic Installation	3.30–4.00pm	Z9	1	130
FILM				
Mudskipping 3D film	3.15–4.00pm Duration: 12 mins	Z9	1	120

4.00pm–6.00pm

Event	Time	Block	Level	Room
PERFORMANCES				
Garden of Minuscule Delights by Robotanical Collective	4.00pm, 4.20pm, 4.40pm	Z9	1	130
Flow (Performance) by Crew 5 - physical journey through a musical space. Finally mix your version in the ocean of sound	4.00–4.45pm	Z9	5	Music Studios
Shifting Lens Performance Live, Interactive Dance - Elise May	4.15–4.35pm	Z9	3	320
It's Not the Heat it's the Humidity - John Willsteed	4.30–5.30pm	Z9	1	120
Indigenous Fashion Salon	4.45–5.00pm	Z9		Staircase
WORKSHOPS				
Ethiopian Dance Workshop - Yenenesh Nigusse	4.00–4.30pm	Z9	1	140
Vox Pop music performance & workshop	4.00–5.00pm	Z9	1	140
INTERACT				
Flow Recycle	4.30–5.30pm	Z9	5	Music Studio
ATTRACTIONS/INSTALLATION				
Shifting Lenses Installation	4.45–5.30pm	Z9	3	320
Garden of Minuscule Delights Robotic Performance and Installation	5.15–5.45pm	Z9	1	130
FILM				
All Walks Projection mapping from Propaganda Mill	4.00–7.00pm			Outdoors Z13 Building Surface

6.00pm–7.00pm

Event	Time	Block	Level	Room
CreateX FINALE!	6.00–7.00pm			Outdoor stages



This event will be photographed and filmed by QUT, if you do not wish to be photographed or filmed please see the staff at the information booth on the day of the event.



USE YOUR SMART PHONE TO ENHANCE YOUR EXPERIENCE

Many events have an NFC sticker at the entrance. If you have an Android phone, enable NFC in Settings and hold your phone against the sticker to be able to read the appropriate information page on your phone. This is not possible for an iPhone.

Alternatively on all smart phones, by downloading a free QR code reader app, you can access the same information by scanning the QR code sticker.